

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

ARMOUR AND WEAPONS

METALWORK, BRONZES AND STATUARY

TRAYS AND VASES IN PAPIER-MACHE

GLASS PICTURES

AND

OLD ENGLISH FURNITURE, Etc.

COMPRISING

The Property of the late Henry Arthur Jones, Esq.

The Property of the late W. J. Fieldhouse, Esq.

The Property of E. Marchetti, Esq.

The Property of the late C. Kirkby Mason, Esq.

Day of Sale:

FRIDAY, APRIL 26th, 1929.

1929

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CATALOGUE

OF

ARMOUR AND WEAPONS

COMPRISING

HALBERDS, DAGGERS AND RAPIERS,
AND A COMPOSITE SUIT OF MAXIMILIAN ARMOUR.

The Property of C. Marchetti, Esq.

METALWORK,

INCLUDING

A 17TH CENTURY SILVER AND HORN TAZZA,

The Property of the late C. Hirkby Mason, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

PEWTER PLATES, EARLY BRASS ALMS DISHES, ETC.

BRONZES AND STATUARY,

INCLUDING

A 16TH CENTURY STONE CARVING OF ST. CHRISTOPHER.

A MARBLE BUST OF SIR WALTER SCOTT, etc.

INTERESTING TRAYS AND A FINE PAIR OF VASES IN PAPIER-MACHE.

GLASS PICTURES.

A BLUE GLASS EMPIRE BASIN AND EWER WITH ORMOLU MOUNTS.

OLD ENGLISH FURNITURE, Etc.

INCLUDING

A SET OF SIX GEORGE I. MAHOGANY CHAIRS,

The Property of the late Henry Arthur Jones, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

A QUEEN ANNE WALNUT CABINET,

AND LARGE SETS OF CHAIRS OF THE STUART TO HEPPLEWHITE PERIODS,

The Property of the late W. J. Fieldhouse, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

WITH OTHER ANTIQUE AND DECORATIVE FURNITURE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

FRIDAY, APRIL 26th, 1929

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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CATALOGUE
OF
ARMOUR AND WEAPONS, METALWORK AND
STATUARY, PAPIER-MACHÉ
FINE OLD ENGLISH FURNITURE, Etc.

DAY OF SALE.
FRIDAY, APRIL 26th, 1929.

ARMOUR AND WEAPONS.

The Property of E. Marchetti, Esq.

LOT

- | | | |
|----|---|---|
| 1 | A ring hilt Rapier, with pierced shell guards, and a Sword of bastard type, <i>both of the 17th Century</i> | 2 |
| 2 | A 17th Century Schiavona with bronze pommel, a similar Sword with steel pommel, and a Scottish Broadsword | 3 |
| 3 | A Spanish Rapier with plain cup hilt, a similar Rapier with pierced cup, and a Flemish Rapier with pierced circular guard, <i>all of the 17th Century</i> | 3 |
| 4 | A swept hilt Rapier, a Dutch small Sword, with chiselled hilt inscribed Amsterdam, <i>both 17th Century</i> ; and two other Swords | 4 |
| 5 | An Italian Dagger with chiselled pommel and quillons, <i>16th Century</i> ; and three Daggers of the 17th Century | 4 |
| 6 | A two-handed Sword with straight quillons and ring guard, egg shaped pommel, wire bound grip, the blade inscribed <i>JESU MARIA, late 16th Century</i> | |
| 6A | A cavalry Broadsword, <i>17th Century</i> , a curious Sword with inscribed pommel, two 18th Century military Swords, and two Sabres | 6 |
| 7 | A wheel-lock Gun of bold form, the barrel inscribed <i>D ZURSCHENTHALER IN PASSAU, 17th Century</i> | |

- 8 A wheel-lock Carbine with steel mounts, and a similar Carbine, the lock having double action, *Italian, early 17th Century* 2
- 9 A pair of snap hance Pistols with carved wood stocks and fitted with belt hooks (faulty), and a wheel-lock Petronel with carved stock, *all of Italian origin* 3
- 10 A 17th Century Axe, two iron Maces, and a War Axe in 16th Century style 4
- 11 Three Halberds with pierced heads, *16th Century*, and a ceremonial Halberd of curious form, *17th Century* 4
- 12 Four Halberds, *16th Century*, and a Boar Spear 5
- 13 Three Halberds and a Partizan with original haft, all of the *16th Century* 4
- 14 An Italian Breast Plate, *late 16th Century*, a Back and Breast Plate, *17th Century*, and an Italian Cabasset, *16th Century* 4
- 15 A COMPOSITE SUIT OF FLUTED ARMOUR in the "Maximilian" style, consisting of a close helmet with "bellows" vizor, breast plate of globose form, gorget, tassets, back plate, a small pair of rondels, the leg armour composed of a pair of cuisses, greaves and solerets, the complete arms furnished with a pair of mitten gauntlets
- 16 A COMPOSITE SUIT OF ARMOUR, consisting of a 16th Century peascod breast plate with large tassets, back plate, full arms with fingered gauntlets, a close helmet, and a pair of greaves and cuisses
- 17 A Suit of Japanese Armour of good quality

Other Properties.

- 18 A Dagger, with upturned quillons, the upper part of the blade of lozenge section ; another, of triangular section 2
- 19 A Mahratta Mace, the haft partly covered with embossed silver, the head damascened with gold, another Mace of similar character, a Battle Axe ("Tabar") with decorated head, and an Oriental Dagger, the scabbard mounted with silver 4

- 20 A PAIR OF FRENCH DUELLING PISTOLS, *by Caron, c. 1860*, with blued barrels, chased steel locks, trigger guards and butts and carved ebony stocks, in case with complete set of implements
- 21 A decorative Breast Plate of iron, the surface damascened with gold and encrusted with silver ; it bears a shield of arms, *in 16th Century style*
- 22 A Breast Plate with its companion Back Plate, the former of peascod form, the blackened surfaces relieved with bands of bright steel embellished with etched decoration of a much later period, *German-Swiss, c. 1600* 2
- 23 A BROADSWORD with basket hilt, the two-edged blade trebly grooved for almost its entire length, the hilt encrusted with silver decoration, *English, early 17th Century*
- 24 A Scottish Broadsword with single edged grooved blade inscribed FERRARA, *late 18th Century*, a basket-hilt Sword of Scottish type, the tang of blade exposed, and a fragment of an early Scottish sword 3
- 25 A Rapier with chiselled swept hilt, the blade inscribed JOHANNES COLL IN SOLINGEN, *German, early 17th Century*; two 18th Century Spanish cavalry Swords, two 17th Century trooper's Swords, and a reproduction Rapier 6
- 26 A 17th Century fingered Gauntlet of bright steel, a close Helmet in 16th Century " Maximilian " style, an English 18th Century flint-lock Pistol by *Moody, London*, and a flint-lock Pistol from the Near East 4
- 27 A MODEL BRONZE CANNON of naval type, mounted upon mahogany carriage having iron wheels, the actual cannon partly engraved, *late 18th Century*

BRASS, PEWTER AND METALWORK.

- 28 Two old Flemish brass Alms Dishes, with raised lobes in the centres and inscriptions, the borders with punched designs, *18½in. and 18in. diam.* 2
- 29 Two others similar, *17in. and 16¾in. diam.* 2
- 30 A brass Alms Dish, c. 1500, embossed with a medallion of Adam and Eve, *16½in.*, and another, with later embossing 2

- 31 A fine early Flemish brass Bowl, spirally fluted and engraved with an inscription, the centre embossed with the Annunciation, 16in. diam. 2
- 32 An Alms Dish, similar, the centre with a figure of the Virgin and Child in glory, 14 $\frac{3}{4}$ in. diam., and a small Bowl, 7 $\frac{3}{4}$ in. diam. 2
- 33 A fine brass Alms Dish engraved with formal designs, the centre with a finely embossed radiating lobe, in relief, 17 $\frac{1}{2}$ in. diam. 2
- 34 Two others, one with a long inscription, the other with traces of an inscription and formal motifs, 16 $\frac{1}{2}$ in. diam. 2
- 35 An old Flemish brass Alms Dish of large size, with a raised lobe in the centre and an inscription, the border with punched designs, 20 $\frac{1}{2}$ in. diam., and another brass Alms Dish, 17 $\frac{3}{4}$ in. 2
- 36 Two others of similar type, 18 $\frac{1}{2}$ in. and 19in. diam. 2
- 37 Five pewter circular Dishes with plain rims, 14 $\frac{3}{4}$ in. to 15 $\frac{1}{2}$ in. diam. 5
- 38 Four others with moulded rims, 12in. to 15in. diam. 4
- 39 Four pewter Plates, plain, 8 $\frac{3}{4}$ in. to 9 $\frac{1}{2}$ in. diam., an oblong Dish with reeded edge, 16 $\frac{1}{2}$ in. wide, a circular Washing Bowl, 8in. diam., and a Pocket Flask 7
- 40 A pair of pint pewter Tankards with lips and side handles, and a set of four Plates, *London marks*, 9 $\frac{3}{4}$ in. diam., also two papier mache small Trays, one with metal handle 8

The Property of C. Kirkby Mason, Esq. (decd.)

(SOLD BY ORDER OF THE EXECUTORS).

- 41 A bronze shallow Bowl, 5 $\frac{3}{4}$ in., engraved with conventional ornament, 17th Century; a bronze Candlestick on high domed base, c. 1700; and three other pieces 5
- 42 A Vase made from a gourd, with tall cover and 17th Century gilt metal mounts, 8 $\frac{1}{4}$ in. 2
- 43 An old bronze Figure of Time, probably from a fire dog, 7 $\frac{7}{8}$ in., on marble pedestal, and a biscuit china Figure of a Cupid, 12in. 2

- 44 Eight shell Cameos, and five others, two in malachite; a silver gilt Ring with the arms of London; and a damascened Ring and two others 17
- 45 A TAZZA, the bowl in horn and the foot in silver, bell-shaped with chased borders, $6\frac{3}{4}$ in. diam., 17th Century

Other Properties.

BRONZES AND STATUARY.

- 46 A fine Bronze, *by P. J. Mêne*, of a pointer, on oval base, $11\frac{3}{4}$ in.
- 47 A bronze Figure *by P. J. Mêne*, of a Roebuck standing on a boulder, 9in. long, $9\frac{1}{2}$ in. high
- 48 An oval bronze Plaque, decorated with a pastoral scene in high relief, $9\frac{3}{8}$ in. wide, 16th Century, *fine*
- 49 An oval Plaque in copper, representing a Bacchic Festival, in high relief, $5\frac{3}{8}$ in. wide, 16th Century, *fine*
- 50 A bronze Figure of a woman with an eagle standing at her feet, 4ft., on marble base, 16th Century
- 51 A gilt bronze Figure of the Virgin, standing and offering a flower to the Child on her left arm, 17in. high
- 52 A 16TH CENTURY STONE CARVING, of St. Christopher carrying the infant Christ, 33in.
- 52A A MARBLE BUST OF SIR WALTER SCOTT, *probably by E. W. Wyon*, the head turned three-quarters right, the shoulders draped with a plaid, on socle, 30in., and scagliola pedestal
- 53 A white marble Bust of Venus, reclining, 21in. wide

- 54 A very fine ostrich feather Fan, with blonde tortoiseshell sticks, in glazed frame

TRAYS AND VASES IN PAPIER MACHÉ.

- 55 An unusual oval papier mache Dish of Greek design, $15\frac{1}{2}$ in. wide, and a Card Tray with a Japanese scene, $10\frac{1}{2}$ in. diam. 2

- 56 A set of three papier mache Card Trays gilt with monograms and formal borders on an imitation rosewood ground, 12 $\frac{1}{4}$ in., 10 $\frac{1}{4}$ in. and 8in. diam. 3
- 57 A fine papier mache Tea Tray with shaped border painted and inlaid with sprays, etc., 32in., and another, oval, 32in., both marked *Jennens and Bettridge* 2
- 58 A set of three papier mache Tea Trays, oblong, the borders painted in colours and gold with formal patterns, 30 $\frac{1}{2}$ in., 25in. and 18 $\frac{1}{2}$ in. wide 3
- 59 A SET OF THREE PAPIER MACHE TEA TRAYS with shaped borders painted and inlaid with vases and flowers, *in the manner of William Wyllie*, 32in., 25in. and 16 $\frac{1}{2}$ in. wide 3
- 60 A papier mache oblong Tea Tray painted with flowers and leaves in colours and gold, "baking-pan" sides, *possibly by Henry Clay, of Birmingham*, 30 $\frac{1}{2}$ in. wide
- 61 A SET OF THREE PAPIER MACHE TEA TRAYS with gilt scroll borders, the centres painted with views, etc, including Shakespeare's house at Stratford-on-Avon, shaped borders, 31in., 27in. and 19in. wide 3
- 62 Two papier mache Tea Trays, large and small, oval, with gold foliage borders, 30in. and 17in. wide 2
- 63 A papier mache oval Tea Tray painted with flowers in colours and gold all over, *signed Mechi*, 17 $\frac{1}{2}$ in. wide
- 64 A PAIR OF FINE PAPIER MACHE VASES of baluster shape, beautifully painted with bouquets in colours on an apple green ground, 10 $\frac{1}{2}$ in. high 2

GLASS PICTURES, Etc.

- 65 A fine Sand Picture, *by Gobel*, of a lion devouring a ram, *signed with initials*, 25in. by 19in.
- 66 A Glass Picture, "Hop Picking," published by Harris and Son, 1799, oblong, 14in. by 10in., *framed*
- 67 A Glass Picture painted with Hebe and the eagle on a mirror back ground, *framed*, 18 $\frac{1}{2}$ in. by 12in.
- 68 A Glass Picture, "His Royal Highness, George Prince of Denmark," in gilt frame, 7 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.
- 69 A pair of Glass Pictures of a lady making her confession to a priest, *framed*, 13in. by 10in. 2
- 70 A single Glass Picture, very finely painted with Hebe and the Eagle, 10in. by 6 $\frac{1}{4}$ in., *framed*

- 71 AN EMPIRE EWER AND BASIN in pale opaque blue glass with very fine ormolu mounts chased with foliage and leaves and with swan-neck handle, *the ewer 15in. high, the basin 11½in. diam.* 2
- 72 A Jacobean travelling Jewel Case, covered in leather and with fall down front, the inside of which is inlaid, containing numerous drawers, the fronts with gesso decoration, *15in. by 11½in.*
- 73 Two miniature Georgian mahogany Tables with circular tops on tripods, *6½in. diam.* 2
- 74 A miniature Georgian mahogany Bedside Table, the top with serrated edge, tambour door in the front, *8¾in. diam.*
- 75 Two old miniature mahogany Chests of Drawers, *5¾in. and 5¼in. wide*, and a mahogany Table with circular top on triangular base, *8½in. diam.* 3

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman (deceased).

- 76 A RARE CHIPPENDALE MAHOGANY PEMBROKE TABLE with two flaps, the lower part enclosed all round by fine fretwork of Chinese design, one drawer above, on square tapered legs, *3ft. 4in. wide when open*
- 77 A pair of Georgian convex Mirrors in moulded circular gilt frame, with ebonised inner border, *2ft. 10in. diam.* 2
- 78 A Georgian convex Mirror in gilt frame with beaded edge and an eagle at the top and foliage below, *3ft. high*
- 79 A choice miniature Stool on mahogany cabriole legs, the top mounted with Old English stump needlework, *7½in. wide*, also a Derbyshire Spar Vase on ormolu and Wedgwood base, *11¾in. high* 2
- 80 A fine Georgian walnut Tea Caddy of casket shape with inlaid borders, the interior with three caddies, *9½in. wide*
- 81 A choice Sheraton small mahogany Table, the octagonal top inlaid with satinwood and with one drawer, on shaped tapering legs, *1ft. 6in. wide*

- 82 A curious small mahogany Table, the octagonal top with pierced gallery, on triple cluster column with tripod support and scroll feet, *1ft. 2in.*
- 83 An Adam large Mirror of architectural design in gilt frame with bay leaf decoration, *6ft. high, 3ft. 6in. wide*
- 84 An early Georgian Mirror in shaped mahogany and gilt frame, with applied carvings of scrolls and vases, and pendants at each side, *3ft. 11in. high, 2ft. 1in. wide*
- 85 Another, in walnut, of similar type but without applied carving and gilding, *3ft. 4in. high, 1ft. 10in. wide*
- 86 A Sheraton mahogany Sofa Table with inlaid borders, containing two drawers, two flaps on side supports, *4ft. 8in. wide when open*

Other Properties.

- 87 A French Cartel Clock, *by F. Ardavani*, in chased ormolu case of Louis XVI. design, decorated with festoons, masks and a vase, etc., *2ft. 4in. high*
- 88 A curious Day Bed in oak with rail back and baluster uprights, the legs and stretchers also of baluster form, the loose cushion seat covered in brown damask, *5ft. 4in. long*
- 89 A William and Mary small walnut Table with one drawer on fine baluster legs and shaped cross stretcher, *2ft. 3in. wide*
- 90 A Chippendale mahogany Chair of plain type with horsehair seat, and a Louis XV. Fauteuil, the frame gilt and cream, and upholstered in pale silk damask 2
- 91 A Charles II. walnut Chair, with carved back and splat and spiral supports, cane seat and back panel
- 92 A rare Chippendale mahogany Press, of small size, with two drawers on swelling bracket feet, *1ft. 2in. wide*, and a miniature Sheraton Chest of five Drawers, *12in. wide* 2
- 93 A Sheraton mahogany Writing Table with kingwood border, one drawer, on turned legs, *2ft. 10in. wide*
- 94 A CHIPPENDALE MAHOGANY CENTRE TABLE, the oblong top with finely pierced fretwork gallery, on baluster centre column with tripod, *2ft. 2in. wide*

- 95 A mahogany Bureau, the fall-down front enclosing pigeon-holes, one drawer under, on stand with square legs and fretwork stretchers, *2ft. 5in. wide*
- 96 A QUEEN ANNE DRESSING MIRROR in black and gold lacquer frame with shaped top, and bureau base with fall down front enclosing small drawers, one drawer below, mounted on later stand, *1ft. 11in. wide*
- 97 A PAIR OF HEPPLEWHITE ARMCHAIRS, the shaped backs, serpentine seats and arm pads, upholstered and covered in floral silk brocade, the mahogany frames fluted and carved with foliage and "egg and tongue" ornament 2
- 98 A Georgian mahogany Bureau with fall-down front enclosing small drawers, etc., four long drawers under, *3ft. wide*
- 99 A late Stuart small gate-leg Table with folding top, on baluster legs, *3ft. 2in. wide*
- 100 A Sheraton mahogany Pembroke Table with inlaid top and serpentine flaps on square tapered legs, one drawer, *2ft. 11in. wide*
- 101 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, one arm, the hooped backs with pierced balloon-shaped splats, on square tapered legs, the loose seats covered in red leather, one in cretonne 7
- 102 A choice small Cabinet veneered with tortoiseshell, the fall down front enclosing small drawers, on gilt stand with cabriole, *4ft. 2in. high, 13in. wide*
- 103 A pair of Chippendale mahogany Chairs with finely interlaced backs with rounded tops, the loose seats covered in horsehair, on square legs 2

The Property of the late Henry Arthur Jones, Esq.

(SOLD BY ORDER OF THE EXECUTORS.)

- 104 A fine Sheraton Toilet Mirror in mahogany frame with shield shaped plate and finely inlaid serpentine base with three drawers, *1ft. 6in. wide*
- 105 A Sheraton mahogany enclosed Washstand with folding top with rising Mirror, the borders inlaid with satinwood, on turned legs, *2ft. 4in. wide*

- 106 A SHERATON MAHOGANY WARDROBE of fine colour with panelled doors and arched top with a small inlaid medallion, one long drawer in the base, *7ft. 3in. high, 4ft. 8in. wide*
- 107 A mahogany Dressing Table of Sheraton design with inlaid borders and five drawers, on square tapered legs, *4ft. 1in. wide*; and a Sheraton Toilet Mirror, in mahogany frame with three drawers in the base, *2ft. wide* 2
- 108 A Chippendale mahogany Bureau, the fall-down front enclosing small drawers and partitions, four long drawers under with chased brass handles, *3ft. 6in. wide*
- 109 A Sheraton mahogany Sofa Table with inlaid borders, two flaps and two drawers, on side supports with turned stretcher, *4ft. 9in. wide when open*
- 110 A Sheraton mahogany Pembroke Table with two semi-oval flaps, one drawer, on square fluted and tapering legs, the borders banded with satinwood, *3ft. 6in. wide when open*
- 111 A Georgian Bracket Clock by *J. Wood of Sunbury*, in mahogany case with carved pediment and lower corners, and Gothic fretwork openings at each side
- 112 AN OLD FLEMISH BUREAU with panelled fall-down front enclosing small drawers, partition, etc., the lower part of serpentine shape with four long drawers and engraved brass drop handles and carved corners, *4ft. 2in. wide*
- 113 A Sheraton mahogany Card Table, octagonal, with folding top, and a wide border of satinwood, on square tapered legs, *3ft. 1in. wide*
- 114 A Mantel Mirror in shaped mahogany frame with gilt borders, and a gilt carving of an eagle at the top, *3ft. high, 3ft. 4in. wide*
- 115 A Wall Mirror in mahogany frame of Queen Anne design with shaped borders, the gilt architrave cornice carved with leaves and rosettes and with a cartouche in the centre, *4ft. 2in. high, 2ft. 6in. wide*
- 116 A Sheraton mahogany Pembroke Table with oval folding top and banded satinwood border, on square tapered legs, *3ft. wide when open*

- 117 A Sheraton small mahogany Table with one drawer, the top inlaid with satinwood, the frieze with serpentine lower edge, on square tapered legs, *2ft. 8in. wide*, and another rather similar 2
- 118 A pair of Chippendale mahogany Chairs with plain backs and interlaced splats, on square legs
- 119 A Sheraton mahogany Chest of two short and three long drawers with bow front and inlaid borders, *3ft. 6in. wide*
- 120 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS, the square shaped backs with undulating tops finely carved with foliage and with pierced, interlaced and carved vase-shaped splats, the uprights deeply fluted and the loose seats upholstered in blue figured tapestry, on square legs 5
- 121 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, also with square shaped backs carved with formal acanthus foliage, the splats with Gothic suggestions and similarly carved, the upholstered seats with serpentine fronts and a band of rope-pattern carving round the edge and foliage in the spandrels, on square fluted legs 6
- 122 A Chippendale Armchair with similar back
- 123 A FINE SHERATON MAHOGANY SIDEBOARD with a drawer, two cellarettes and two cupboards in the bow front finely painted with still life and mythological subjects in panels within formal borders, the top with a wide border of Grecian motifs in the Adam style; on square tapered legs also painted, *7ft. wide*
- 124 A PAIR OF HEPPLEWHITE MAHOGANY CHAIRS, the rounded backs carved with paterae and husks and with three pierced vertical splats, dipping seats, on square legs; and another Hepplewhite Chair with carved honeysuckle top 3
- 125 A RARE SET OF SIX GEORGE I. MAHOGANY CHAIRS of unusual type, the shaped backs with scroll uprights which break at a sharp angle below the centre, and with vase shaped splats carved on the shoulders with acanthus scrolls; the loose wide seats upholstered in red leather, on square legs and stretchers 6
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The Property of
W. J. Fieldhouse, Esq., C.B.E. (deceased).

OF AUSTY MANOR, STRATFORD-ON-AVON.

(SOLD BY ORDER OF THE EXECUTORS.)

- 126 A FINE SHERATON SMALL MAHOGANY WINGED BOOKCASE with plain moulded cornice, the upper part enclosed by two pairs of glass trellis doors, the lower portion with a secretaire drawer in the centre and three long drawers, flanked by cupboards with inlaid doors, *8ft. 1in. high, 5ft. 6in. wide*
- 127 ANOTHER FINE WINGED BOOKCASE in mahogany, the upper part with moulded cornice and enclosed by two pairs of glass doors with Gothic tracery, the lower part with slides and cupboards enclosed by panelled doors, *8ft. 5in. high, 7ft. 6in. wide*
- 128 A Chippendale mahogany folding Card Table with a drawer in the frieze, on cabriole legs carved with acanthus and terminating in paw feet, *2ft. 5in. wide*
- 129 Another Card Table of fine Chippendale design, with carved borders, on carved cabriole legs and claw and ball feet, *2ft. 8in. wide*
- 130 A GEORGIAN MAHOGANY WRITING TABLE, the tambour front enclosing a pull-out slide, drawers, pigeon holes, etc., two drawers under, on square tapered legs, *3ft. 8in. wide*
- 131 A pair of Hepplewhite mahogany Chairs with arms, the backs with pierced and partly carved reed splats, on square tapered legs, the loose seats covered with green corded brocade 2
- 132 A Chippendale Wall Mirror in mahogany frame, finely pierced with fretwork and with gilt border, *3ft. 6in. high, 1ft. 11in. wide*
- 133 A pair of fine Georgian mahogany Knife Boxes with shaped fronts and inlaid edges, brass mounts and original interiors 2

- 134 A VERY FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS (two arms), the shield-shaped backs each with five splats finely carved with leaves, the seats with serpentine fronts upholstered in crimson material, on square tapered legs with reeded borders 8
- 135 A SET OF EIGHT MAHOGANY CHAIRS (two arms) of Chippendale design, the backs with carved corners and elaborate ribbon splats, on cabriole legs and claw and ball feet, the loose seats covered in needlework 8
- 136 A late Georgian mahogany Centre Table with oblong tray top with carved edge, on baluster centre column with tripod, *2ft. wide*
- 137 A STUART OAK BUFFET in three tiers with baluster ornaments and dentil cornices, the upper part with a cupboard with sloping sides and arched panels, a drawer in the centre, on baluster supports, and plain stretchers, *3ft. 7in. high, 4ft. wide*
- 138 ANOTHER of similar type but not so high, the borders and door fronts carved with formal patterns of scrollwork in panels, the centre tier with interlaced ribbon work, on baluster supports, *3ft. 4in. high, 4ft. 1in. wide*
- 139 A FINE OLD OAK CREDENCE TABLE with folding top, the triangular front with one drawer and carved frieze, on turned legs with fine baluster ornamentation at the capitals, the stretchers also carved, *2ft. 9in. wide*
- 140 A FINE SERIES OF EIGHT CROMWELLIAN CHAIRS, comprising six single chairs with baluster or spiral supports and leather seats and backs, and two fine armchairs of large size with leather seats, backs and arm-pads 8
- 141 A German Armchair with fruit wood frame, and the tall back, seat and arm-pads covered in leather, worked with a long inscription and date, *17th Century*
- 142 A set of three black and gold lacquer Wall Brackets, decorated with Chinese figures and flowers, *11in. wide*, and another smaller 4
- 143 A SET OF SIX BLACK AND GOLD LACQUER CHAIRS of Chinese Chippendale design, the fretwork backs and square legs very finely lacquered with Chinese designs, the loose seats covered in silk 6

- 144 A BLACK AND GOLD LACQUER CHINA CABINET of Chinese Chippendale design of very fine quality, with pagoda-shaped top, glass trellis front and sides and three glass shelves, a cupboard under, *7ft. high, 3ft. 4in. wide*
- 145 A fine Queen Anne walnut Toilet Mirror of fine colour, the plate with gilt border, three drawers in the box frame, *1ft. 8in. wide*
- 146 A Queen Anne walnut Chest of two short and three long drawers on stand with one drawer, inlaid with boxwood lines, on spiral legs, *4ft. 3in. high, 3ft. 2in. wide*
- 147 A Queen Anne Table Mirror in moulded oyster walnut frame with marqueterie corners, *2ft. 4in. by 2ft. 2in. wide*
- 148 A CHARLES II. WALNUT ARMCHAIR with cane seat and back finely carved round the borders with leaf designs and flowers, on spiral supports, the arms with acanthus ends
- 149 A WALNUT ESCRITOIRE of Queen Anne design, the fall-down front enclosing small secret and other drawers, pigeon holes, etc., two short and two long drawers below, *5ft. 2in. high, 3ft. 11in. wide*
- 150 A QUEEN ANNE WALNUT CABINET of fine design with a disguised drawer in the moulded cornice, the interior enclosed by panelled doors, containing small drawers and pigeon holes, four drawers under, on stand with baluster legs, *5ft. 3in. high, 3ft. 2in. wide*
- 151 A WILLIAM AND MARY ESCRITOIRE of small size in walnut, oak and fruit woods, the fall-down front enclosing ten drawers inlaid with geometric designs, three drawers under with finely chased brass key-plates, *4ft. 6in. high, 2ft. 11in. wide*

END OF SALE

SOTHEBY & Co.'s
SALE OF
ARMOUR & WEAPONS, &c.,
APRIL 26th, 1929.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Brown, J. ...	7	10	0	38	Fynde ...	4	10	0
2	Fenton ...	7	10	0	39	Fenton ...	3	0	0
3	Brown, J. ...	8	0	0	40	Fynde ...	4	10	0
4	Brown, J. ...	8	10	0	41	Passed ...			
5	Brown, J. ...	5	10	0	42	Robinson & Williams	1	1	0
6	Brown, J. ...	10	0	0	43	Spendsley ...	3	0	0
6A	Brown, J. ...	4	10	0	44	Wood, R. ...	10	0	
7	Fenton ...	6	10	0	45	Govett ...	3	10	0
8	Brown, J. ...	13	10	0	46	Caldwell ...	2	2	0
9	Brown, J. ...	12	10	0	47	Govett ...	1	10	0
10	Fenton ...	6	10	0	48	Govett ...	3	0	0
11	Wood, R. ...	10	10	0	49	Govett ...	2	0	0
12	Wood, R. ...	9	0	0	50	Fraschetti ...	1	5	0
13	Wood, R. ...	13	10	0	51	Fraschetti ...	10	0	0
14	Fenton ...	5	0	0	52	Shenker ...	1	1	0
15	Brown, J. ...	130	0	0	52A	Passed ...			
16	Fenton ...	48	0	0	53	Shenker ...	1	15	0
17	Passed ...				54	Feild ...	2	5	0
18	Fenton ...	1	1	0	55	Wood, R. ...	1	1	0
19	Russell ...	1	0	0	56	Wood, R. ...	3	0	0
20	Fenton ...	3	0	0	57	Maxwell ...	3	10	0
21	Campbell ...	3	0	0	58	Hope ...	3	3	0
22	Tyrrell ...	7	0	0	59	Stuart ...	4	10	0
23	Brown, J. ...	10	0	0	60	Salkind ...	1	10	0
24	Harold ...	8	10	0	61	Jacobs ...	9	10	0
25	Fenton ...	12	0	0	62	Jacobs ...	2	0	0
26	Brown, J. ...	10	10	0	63	Baxter ...	3	0	0
27	Ingram ...	3	0	0	64	Baxter ...	14	10	0
28	Wood, R. ...	5	0	0	65	Winter ...	10	0	
29	Wood, R. ...	5	0	0	66	Craven, Mrs. ...	2	12	0
30	Wood, R. ...	2	2	0	67	Robinson & Williams	2	15	0
31	Sands ...	8	10	0	68	Govett ...	3	5	0
32	Fenton ...	6	10	0	69	Ford ...	2	15	0
33	Wood, R. ...	4	0	0	70	Maugham ...	5	0	0
34	Wood, R. ...	5	0	0	71	Kempson ...	3	3	0
35	Fielding ...	3	10	0	72	Elford ...	3	15	0
36	Fenton ...	6	10	0					
37	Fynde ...	5	0	0					

LOT		£	s.	d.	LOT		£	s.	d.
73	Tyler	...	4	0	0	114	Henderson	...	3 10 0
74	Lambert	...	2	0	0	115	Lambert	...	40 0 0
75	Miscellanea	...	3	0	0	116	Hill	...	4 10 0
76	Mellier	...	20	0	0	117	Randolph	...	12 0 0
77	Lee, K.	...	12	0	0	118	Thorne, Mrs.	...	8 0 0
78	Miller, E.	...	10	0	0	119	Wilcox	...	5 0 0
79	Manton	...	12	10	0	120	Wolff	...	165 0 0
80	Wood, R.	...	4	5	0	121	Lambert	...	280 0 0
81	Trollope	...	14	10	0	122	Govett	...	9 0 0
82	Rose	...	11	0	0	123	Thorne, Mrs.	...	35 0 0
83	Wood, R.	...	16	0	0	124	Randolph	...	13 10 0
84	Davidson	...	22	0	0	125	Wolff	...	50 0 0
85	Staal, C.	...	12	10	0	126	Harris, M.	...	185 0 0
86	Jefferson	...	29	0	0	127	Miller, E.	...	145 0 0
87	Lee, S.	...	3	5	0	128	Rixon	...	27 0 0
88	Spillman & Co.	...	10	0	0	129	Rixon	...	50 0 0
89	Barnes	...	3	10	0	130	Worthington, W.	...	34 0 0
90	Hugo	...	8	10	0	131	Nyburg	...	22 0 0
91	Shenker, R.	...	12	0	0	132	Wolff	...	28 0 0
92	Stern	...	10	10	0	133	Harris, M.	...	27 0 0
93	Tozer	...	5	0	0	134	Lee, K.	...	265 0 0
94	Staal, C.	...	14	0	0	135	Bucknell	...	70 0 0
95	Wolff	...	4	0	0	136	Rixon	...	5 10 0
96	Randall	...	9	0	0	137	Liberty	...	130 0 0
97	Staal, C.	...	120	0	0	138	Liberty	...	130 0 0
98	Craig	...	16	0	0	139	Charles	...	85 0 0
99	Randolph	...	7	0	0	140	Shenker	...	52 0 0
100	Trollope	...	10	0	0	141	Wood, R.	...	21 0 0
101	Lancaster	...	60	0	0	142	Forde	...	1 10 0
102	Spillman & Co.	...	15	0	0	143	Pillischer	...	22 0 0
103	Trollope	...	15	10	0	144	Baxter	...	23 0 0
104	Hill	...	5	0	0	145	Gillingham	...	20 0 0
105	Waite	...	9	0	0	146	Gillingham	...	43 0 0
106	Roberts	...	22	0	0	147	Gillingham	...	28 0 0
107	Fletcher	...	8	10	0	148	Shenker, R.	...	30 0 0
108	Turner	...	10	10	0	149	Bucknell	...	20 0 0
109	Wood, R.	...	16	10	0	150	Nicoll	...	32 0 0
110	Trollope	...	10	0	0	151	Smith, L. H.	...	60 0 0
111	Thorne, Mrs.	...	9	10	0				
112	Thorne, Mrs.	...	13	0	0				
113	Ransom	...	4	10	0				
					Total of Sale ...				
					£3.317 1 0				

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee.

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee.

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris)	New York Evening Post.
Renaissance de l'Art Français.	Boston Evening Transcript.
American Art News.	International Studio.
Chicago Daily News.	Pantheon.

APR 26 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929